

1 Dawniell Alise Zavala (CA State Bar No. 253130)
2 HOLME ROBERTS & OWEN LLP
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4 San Francisco, CA 94105-2994
5 Telephone: (415) 268-2000
6 Facsimile: (415) 268-1999
7 Email: dawniell.zavala@hro.com

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10 Attorneys for Plaintiffs,
11 UMG RECORDINGS, INC.; SONY BMG MUSIC
12 ENTERTAINMENT; ARISTA RECORDS LLC;
13 ELEKTRA ENTERTAINMENT GROUP INC.;
14 CAPITOL RECORDS, INC.; and BMG MUSIC

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

UMG RECORDINGS, INC., a Delaware corporation; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; ARISTA RECORDS LLC, a Delaware limited liability company; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; CAPITOL RECORDS, INC., a Delaware corporation; and BMG MUSIC, a New York general partnership,

Plaintiffs,

v.

ELISE TAMAI,
Defendant.

CASE NO. 3:07-CV-04835-JCS

Honorable Joseph C. Spero

**SUPPLEMENTAL DECLARATION OF
DAWNIELL ALISE ZAVALA IN
FURTHER SUPPORT OF MOTION FOR
DEFAULT JUDGMENT**

1 **DECLARATION OF DAWNIELL ALISE ZAVALA**

2 I, Dawniel Alise Zavala, declare:

3 1. I am an associate in the law firm of Holme Roberts & Owen LLP (“HRO”). HRO
4 serves as lead national counsel for the record companies in all actions like the current case. I have
5 personal knowledge of all facts set forth in this declaration, except as where stated on information
6 and belief. As to such facts, I believe them to be true.

7 2. In support of Plaintiffs’ request that the Court grant their Motion for Default
8 Judgment filed on June 5, 2008, Plaintiffs attach as Exhibits A- I copies of the copyright registration
9 certificates for the sound recordings at issue in this case:

10 3. Attached hereto as **Exhibit A** is a true and correct copy of the copyright registration
11 for “You And Me,” on album “Lifehouse,” by artist “Lifehouse” (SR# 370-643).

12 4. Attached hereto as **Exhibit B** is a true and correct copy of the copyright registration
13 for “Freak On a Leash,” on album “Follow the Leader,” by artist “Korn” (SR# 263-749).

14 5. Attached hereto as **Exhibit C** is a true and correct copy of the copyright registration
15 for “Paper Wings,” on album “Siren Song Of The Counter Culture,” by artist “Rise Against” (SR#
16 355-243).

17 6. Attached hereto as **Exhibit D** is a true and correct copy of the copyright registration
18 for “All Out Of Love,” on album “Lost In Love,” by artist “Air Supply” (SR# 38-070).

19 7. Attached hereto as **Exhibit E** is a true and correct copy of the copyright registration
20 for “Lullaby,” on album “Disintegration,” by artist “The Cure” (SR# 104-305).

21 8. Attached hereto as **Exhibit F** is a true and correct copy of the copyright registration
22 for “Over and Over,” on album “Suit,” by artist “Nelly” (SR# 358-551).

23 9. Attached hereto as **Exhibit G** is a true and correct copy of the copyright registration
24 for “Crush,” on album “Clarity,” by artist “Jimmy Eat World” (SR# 262-667)

25 10. Attached hereto as **Exhibit H** is a true and correct copy of the copyright registration
26 for “A Long December,” on album “Recovering The Satellites,” by artist “Counting Crows” (SR#
27 266-415).

11. Attached hereto as **Exhibit I** is a true and correct copy of the copyright registration for "Think Twice," on album "It's All in Your Head," by artist "Eve 6" (SR# 335-549)

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 21st day of July, 2008, at San Francisco, California.


Dawnieill Alise Zavala

EXHIBIT A

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call:



C Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 370-643



EFFECTIVE DATE OF REGISTRATION

4 12 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: LIFEHOUSE
ARTIST: LIFEHOUSE

00602498803738 (ECD)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► _____

Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► _____

Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► _____

Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a

2005

This information must be given
◀ Year in all cases.**b**Complete this information
ONLY if this work has been published.

Month ► 03 Day ► 22 Year ► 05

U.S.A.

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

bMORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.APPLICATION RECEIVED
APR 12 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 12 2005

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>[Signature]</i>	FORM SR
CHECKED BY		
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

a UNIVERSAL MUSIC GROUP DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

8

b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608Area code and daytime telephone number (818) 777-4040 Fax number (818) 866-1604
Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
 other copyright claimant authorized agent of GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 3/30/05

Handwritten signature (x) ▼

X

Patricia Blair

Certificates will be mailed in window envelope to this address

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt ▼	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

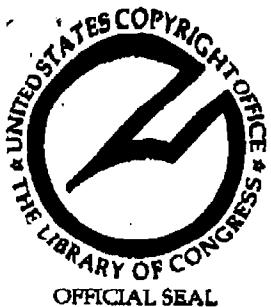
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO:
Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-0237

9

Please use postage to stamp. For current rates, write the Copyright Office under it at www.copyright.gov, write to Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT B

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
 For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 243-748

**EFFECTIVE DATE OF REGISTRATION**

Apr 19, 1999

REGISTER OF COPYRIGHTS
United States of America**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****1****TITLE OF THIS WORK** FOLLOW THE LEADER/by KORN (BK 60001)**PREVIOUS OR ALTERNATIVE TITLES****NATURE OF MATERIAL REGISTERED** **SOUND RECORDING**

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2**NAME OF AUTHOR** Sony Music Entertainment Inc.**DATES OF BIRTH AND DEATH**
Year Born Year Died

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (and vice versa). For any part of this work that was "made for hire," if "yes" is space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for date of birth and death blank.

Was this contribution to the work a "work made for hire"? Yes _____ **AUTHOR'S NATIONALITY OR DOMICILE** **U.S. Citizen** **Other** _____
 OR **Citizen of P. _____** **Domestic in P. _____** **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AN ORIGINAL WORK OF AUTHORSHIP? Yes No **Derivative Work Yes No **Imaginative** Yes No **Technological****

NATURE OF AUTHORSHIPBriefly describe nature of the material created by this author in which copyright is claimed. Sound recordings, photographic prints**NAME OF AUTHOR****DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes _____ **AUTHOR'S NATIONALITY OR DOMICILE** **U.S. Citizen** **Other** _____
 OR **Citizen of P. _____** **Domestic in P. _____** **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AN ORIGINAL WORK OF AUTHORSHIP? Yes No **Derivative Work Yes No **Imaginative** Yes No **Technological****

NATURE OF AUTHORSHIPBriefly describe nature of the material created by this author in which copyright is claimed. **NAME OF AUTHOR****DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes _____ **AUTHOR'S NATIONALITY OR DOMICILE** **U.S. Citizen** **Other** _____
 OR **Citizen of P. _____** **Domestic in P. _____** **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AN ORIGINAL WORK OF AUTHORSHIP? Yes No **Derivative Work Yes No **Imaginative** Yes No **Technological****

NATURE OF AUTHORSHIPBriefly describe nature of the material created by this author in which copyright is claimed. **3****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given even if no claim is made.
1998 Yes No

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Country **U.S.A.** Month August Day 5 Year 1999
 International Only If this work has been published.

4

COPYRIGHT CLAIMANT Name and address must be given even if no claim is made. In the author given above, name is the author given above.

Sony Music Entertainment Inc.
 550 Madison Avenue
 New York, New York 10022-3211

APPLICATION RECEIVED

Apr 09, 1999

ONE DEPOSIT RECEIVED

Apr 09, 1999

TWO DEPOSITS RECEIVED

Apr 09, 1999

REMITTANCE NUMBER AND DATE

TRANSFERS If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK **Comments or additional space permitted (4) on the reverse side of this page.****DO NOT WRITE**
IN THIS SPACES

CHARITY

四

CHARTED BY

► CORRESPONDENCE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: If you have registered for this work, or for an earlier version of this work, already been made, in the Community Register.

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number V.

DERIVATIVE WORK OR COMPILED WORK Complete both spaces for A & B for derivative work complete only C for a compilation.
b. Prescribed Material: Monthly news magazine, work or media that work is based on an Information Work.

One sound recording: Track 20: ALL IN THE FAMILY, material for (audio) Feature part 2

b. Material Added to This Work: Offer a brief general statement of the material that has been added to this work and located it, if possible, in the original work.

All other sound recordings and new photographic matter

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

Story Music Pictures Books

THEORY

Correspondence may be addressed to the editor at the address given above.

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLINSKY
550 Madison Avenue
New York, New York 10022-3211
14th Floor

The wife
gave you
the other
woman

Area Code & Telephone Number: 951-555-1234 | Postcode: 95112345678

CERTIFICATION: I, the undersigned, hereby certify that I am the
owner of the above equipment.

- author
 - other copyright claimant
 - owner of exclusive rights
 - distributor

Sony Music Entertainment Inc.

None of author or editor copyright claimed, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date

KAREN SHOVLICKSY

225-20

ANSWER KEYS AND TESTS 697

Tom Shulman

**MAIL
CERTIFI-
cate to**

**Certificate
will be
mailed in
window
envelope**

ATTENTION KAREN SHOVLICKSKY - Sony Music Entertainment Inc.
Number/Department Number ▼
550 Madison Avenue - 14th Floor
City/State/Zip ▼
New York, New York 10022-4211

EXHIBIT C

Copyright Office fees are subject to change.

For current fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office.

14249927.



C Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 355-243



EFFECTIVE DATE OF REGISTRATION

9 13 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: SIREN SONG OF THE COUNTER CULTURE
ARTIST: RISE AGAINST

00602498629826 (COMPACT DISC)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "Author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► **08** Day ► **10** Year ► **04** U.S.A. Nation

4
a
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

APPLICATION RECEIVED
SEP 13 2004

ONE DEPOSIT RECEIVED

DEPOSIT RECEIVED
SEP 13 2004

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of **1** pages

EXAMINED BY	<i>[Signature]</i>	FORM SR
CHECKED BY		
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a UNIVERSAL MUSIC GROUP DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number (818) 777-4040 Fax number (818) 866-1604

Email

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 8/18/04

9

Handwritten signature (x) ▼

*Patricia Blair***Certificate**
will be
mailed in
window
envelope
to this
address

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt ▼	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-6237

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT D

FORM SR

UNITED STATES COPYRIGHT OFFICE

TO CIRCUMSTANCES, SEE SPAN

SR

38-070

SR

SRU

CIRCUMSTANCES, SEE SPAN

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)
TITLE OF THIS WORK

(1)

Title

"Lost In Love" Performed by Air Supply

AB 4268

NATURE OF MATERIAL RECORDED

MUSIC

X

COMIC

ARTWORK

PHOTOGRAPH

MOVIE

TELEVISION

BOOK

MATERIAL

OTHER

PREVIOUS OR ALTERNATIVE TITLES:

(2)

Author(s)

IMPORTANT: Please note that the Author(s) listed below are the copyright claimants. If you are not the author, please list your name and address in the space provided for "Information concerning transfer of rights."

NAME OF AUTHOR

Arista Records, Inc.

DATES OF BIRTH AND DEATH

BORN

DIED

AUTHOR'S NATIONALITY OR DOMICILE:

USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

YES

NO

AUTHOR OF "Lost In Love" Performed by Air Supply

Sound Recording

DATES OF BIRTH AND DEATH

BORN

DIED

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE:

USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

YES

NO

AUTHOR OF "Lost In Love" Performed by Air Supply

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE:

USA

DATES OF BIRTH AND DEATH

BORN

DIED

AUTHOR OF "Lost In Love" Performed by Air Supply

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE:

USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

YES

NO

AUTHOR OF "Lost In Love" Performed by Air Supply

(3)

Creation
and
Publication**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:**

1980

DATE AND NATION OF FIRST PUBLICATION.

April 22 1980

USA

NATION

COUNTRY

(4)

Claimant(s)

NAME(S) AND ADDRESS(S) OF COPYRIGHT CLAIMANT(S):Arista Records, Inc.
6 West 57th Street
New York, New York 10019

TRANSFER (If applicable, attach separate sheet.) Please check one box: I transfer all rights; I transfer some rights; I do not transfer rights.

- I transfer all rights; I transfer some rights; I do not transfer rights.
- I have checked my application for errors.
- I have read the instructions.

DO NOT WRITE HERE

Page 1 of 1 pages

SR

38-070

SEARCHED	INDEXED
SERIALIZED	FILED
CROSS-REFERENCED	
()	
DEPOSIT ACCOUNT	CONTINUATION NUMBER AS STAMP
TOP SECRET	
<input checked="" type="checkbox"/>	

SEARCHED
INDEXED
SERIALIZED
FILED
TOP SECRET

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Previous registration information is contained in the following documents:
 - Form SR/CON
 - Form SR/CON-A
 - Form SR/CON-B
 - Form SR/CON-C
 - Form SR/CON-D
 - Form SR/CON-E
 - Form SR/CON-F
 - Form SR/CON-G
 - Form SR/CON-H
 - Form SR/CON-I
 - Form SR/CON-J
 - Form SR/CON-K
 - Form SR/CON-L
 - Form SR/CON-M
 - Form SR/CON-N
 - Form SR/CON-O
 - Form SR/CON-P
 - Form SR/CON-Q
 - Form SR/CON-R
 - Form SR/CON-S
 - Form SR/CON-T
 - Form SR/CON-U
 - Form SR/CON-V
 - Form SR/CON-W
 - Form SR/CON-X
 - Form SR/CON-Y
 - Form SR/CON-Z

5
Previous Registration

COMPILED OR DERIVED WORK:

PREEXISTING MATERIAL: Is the preexisting material used in the work being registered?

6
Compilation or Derivative Work

MATERIAL ADDED, DELETED, ARRANGED, OR ARRANGED IN A DIFFERENT ORDER FROM THE PREEXISTING MATERIAL:

DEPOSIT ACCOUNT: Name of account in which funds are deposited. Deposit Account established in the Corporation Office, Governmental Computer Account.

Arista Records, Inc.
DAO24 384

CORRESPONDENCE: Name and address of person to whom correspondence is to be addressed.

Holly Ferguson c/o Arista Records
6 West 57th Street
New York New York 10019

7
Fee and Correspondence

CERTIFICATION: I, the undersigned, certify that the above information is true and correct to the best of my knowledge and belief.

Arista Records, Inc.

8
Certification
(Application must be signed)



Holly Ferguson

Holly Ferguson

Shannon Such c/o Arista Records, Inc.
6 West 57th Street
New York New York 10019

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

9
Address For Return of Certificate

EXHIBIT E

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 104 305

SRU

EFFECTIVE DATE OF REGISTRATION

MAY 19 1989

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"DISINTEGRATION"

RECORDED BY: THE CURE
ELEKTRA 9 60855-1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions.

- Musical Musical-Dramatic
 Dramatic Literary
 Other _____

2

NAME OF AUTHOR ▼

a ELEKTRA/ASYLUM RECORDS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NOTE

Under the law,
the "author" of a
"work made for
hire" is generally
the employer.

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**
Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Sound recording /Artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**
Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**
Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED** This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information from ▶ April Day ▶ 28 Year ▶ 1989

UNITED STATES OF AMERICA

1989 Year

◀ Name

See instructions
before completing
this space

Copyright claimant(s) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

ELEKTRA/ASYLUM RECORDS, (generally known alternative
designation of Elektra/Asylum/Nonesuch Records, a
Division of Warner Communications, Inc.)
75 Rockefeller Plaza, New York, NY 10019

TRANSFER (If the claimant(s) named here in space 4 are different from the authors) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 19 1989

ONE DEPOSIT RECEIVED
DRAFT

TWO DEPOSITS RECEIVED
MAY 19 1989

REMITTANCE NUMBER AND DATE
DO

MORE ON BACK ▶ • Coverage of applicable sections (numbers 5-8) on the reverse side(s) of this page.
• See detailed instructions.
• Sign the form at the bottom.

SR 104 305

EXAMINED BY 61
CHECKED BY _____

FORM 2B

*Best edition deposited, authority applicant's letter
Received 12 May 1989.

CORRESPONDENCE
 Yes
 DEPOSIT ACCOUNT
FUND USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

- PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
- No My answer is "Yes," why is another registration being sought? (Check appropriate box) □
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number □

Year of Registration □

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. □

6

See instructions
before completing
the forms

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. □

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name □ Account Number □

ELEKTRA/ASYLUM RECORDS

DA 024953

Be sure to
give your
claimant name
& number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip □
MERCEDES VALDIVIA
COPYRIGHT DEPARTMENT/THIRD FLOOR
75 ROCKEFELLER PLAZA
NEW YORK, NY 10019

Area Code & Telephone Number □

(212) 484-8206

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check one □
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of ELEKTRA/ASYLUM RECORDS
Name of author or other copyright claimant, or owner of exclusive rights □

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date □ If this is a published work, this date must be the same as or later than the date of publication given in space 1
MERCEDES VALDIVIA

Date □ 5/11/89

9

MAIL
CERTIFI-
CATE TO

Name □	Merge your: <input type="checkbox"/> Computer or facsimile space?
MERCEDES VALDIVIA	<input type="checkbox"/> Signed your application in space 61
COPYRIGHT DEPARTMENT/THIRD FLOOR	<input type="checkbox"/> Enclosed check or money order for \$10 payable to Register of Copyrights?
Number Street Apartment Number □	<input type="checkbox"/> Enclosed deposit money with the application and file?
75 ROCKEFELLER PLAZA	NAME, TITLE, Register of Copyrights, Library of Congress, Washington, DC 20550
City/State/Zip □	
NEW YORK, NY 10019	

- Merge your:
 Computer or facsimile
space?
 Signed your application in space
61
 Enclosed check or money order
for \$10 payable to Register of
Copyrights?
 Enclosed deposit money
with the application and file?

NAME, TITLE, Register of Copyrights,
Library of Congress, Washington,
DC 20550

10

*17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any document submitted in connection with the application, after he has paid not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988-381-27063

GPO: 1988-204603

EXHIBIT F

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 358-551



EFFECTIVE DATE OF REGISTRATION

11 2 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

TITLE SUIT
ARTIST NELLY

00602498635698 (COMPACT DISC)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC	Year Born ▼ Year Died ▼
<p>Was this contribution to the work a work made for hire?</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>		
<p>AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ _____ Domiciled in ▶ _____</p>		
<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p>		
<p>NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼</p>		
<p>NOTE See instructions before completing this space</p> <p>SOUND RECORDING/PICTORIAL MATTER</p>		
3	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC	Year Born ▼ Year Died ▼
<p>Was this contribution to the work a work made for hire?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>		
<p>AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ _____ Domiciled in ▶ _____</p>		
<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p>		
<p>NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼</p>		
<p>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED</p>		
4	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK	
	2004	Year This information must be given in all cases
<p>COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼</p> <p>UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC 2220 COLORADO AVE SANTA MONICA CA 90404</p>		
<p>TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼</p>		

See instructions before completing this space

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at the bottom

APPLICATION RECEIVED

NOV - 2 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV - 2 2004

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

DO NOT WRITE HERE

EXAMINED BY *Jn*

FORM SR

CHECKED BY

CORRESPONDENCE

 YESFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
 a This work was previously registered in unpublished form and now has been published for the first time
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work as shown by space 6 on this application

5

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼
REGISTRATION APPLIED FOR NOT YET RECEIVED 2004

6

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a -- "MY PLACE"

00602498633267

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b ALL OTHER SOUND RECORDINGS/
PICTORIAL MATTERDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼**a** UNIVERSAL MUSIC GROUP DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY CA 91608

Area code and daytime telephone number (818) 777 4040

Fax number (818) 866 1604

Email

7

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s)
 other copyright claimant authorized agent of **UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date 10/1/04

Handwritten signature (x) ▼

X*Pat Blair*

9

Certificate will be mailed in window envelope to this address

Name ▼	UNIVERSAL MUSIC GROUP
	COPYRIGHT ADMINISTRATION
Number/Street/Apt ▼	100 UNIVERSAL CITY PLAZA
	BUILDING 1320W-4
City/State/ZIP ▼	UNIVERSAL CITY CA 91608

Complete all necessary spaces
Sign your application in space 8
PRINT NAME
1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20550-6227

Please use postage stamp, for current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-8000.

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

EXHIBIT G

106686036



For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



SR 262 - 667

#SP0002e2667e

EFFECTIVE DATE OF REGISTRATION

2 31 99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF WORK ▼

"CLARITY" RECORDED BY JIMMY EAT WORLD (55950)

PREVIOUS OR ALTERNATIVE TITLES ▼

CONTENTS: Table For Glasses, Lucky Denver Mint, Your New Aesthetic, Believe In What You Want, A Sundy, Crush, 12/23/95, Ten, Just The Fireworks, For Me This Is Heaven, Blister, Clarity, Goodbye Sky Harbor

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2 NAME OF AUTHOR ▼DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**a** CAPITOL RECORDS, INC.

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING, ARTWORK, PHOTOGRAPHS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**b**

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**c**

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.
1999 ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.
Month ► 02 Day ► 11 Year ► 1999
U.S.A. ▶ Nation**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

CAPITOL RECORDS, INC.
1750 NORTH VINE STREET
HOLLYWOOD, CA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE
OFFICE USE ONLYAPPLICATION RECEIVED
MAR 31 1999
ONE DEPOSIT RECEIVEDTWO DEPOSITS RECEIVED
MAR 31 1999
REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (number 5-8) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	FORM SR
<i>[Signature]</i>	
CHECKED BY	
<input type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing
this space

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CAPITOL RECORDS, INC.

DA 075 493

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

DENISE KNUDSON

C/O CAPITOL RECORDS, INC.

1750 NORTH VINE STREET

HOLLYWOOD, CA 90028

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ► (323) 871-5298

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

CAPITOL RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DENISE KNUDSON

date ►

2-18-1999

Handwritten signature (X) ▼

[Handwritten Signature]

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	YOU MUST Complete all necessary spaces Sign your application in space 8
DENISE KNUDSON	RECORDS STATEMENT WITH SAME PACKAGE
Number/Street/Apartment Number ▼ C/O CAPITOL RECORDS, INC. 1750 NORTH VINE STREET	1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ HOLLYWOOD, CA 90028	MAIL TO Register of Copyrights Library of Congress Washington, D C 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

EXHIBIT H

EXAMINED BY
TAB
 CHECKED BY _____

FORM SR

<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	
<input type="checkbox"/> DEPOSIT ACCOUNT	
FUNDS USED	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

MCA RECORDS, INC.

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

Be sure to
give your
daytime phone
number

Area Code & Telephone Number ▶ (818) 777-4040

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **GEFFEN RECORDS, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

10/10/96

date ▶



Handwritten signature (X) ▼

**MAIL
CERTIFI-
CATE TO**

Name ▼	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number/Street/Apartment Number ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8

**NEED TO MAIL FORMS
PRINT AND FEE SCHEDULE**

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAILED TO:

Register of Copyrights
Library of Congress
Washington, DC 20559

9

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any written statement made in connection with the application, shall be fined not more than \$2,500.

EXHIBIT I

135820154

**FORM SR**For a Sound Recording
UNITED STATES COPYRIGHT OFFICE**SR 335-549**

SR0008335549

EFFECTIVE DATE OF REGISTRATION8 18 2003
Mo Day Year**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****TITLE OF THIS WORK ▼****1**

It's All In Your Head

Eve 6

82876 52346 2

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼**2****NAME OF AUTHOR ▼****a BMG****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire? Yes
 No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR Citizen of ▶ USA
Domiciled in ▶ USA**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
Yes see detailed
instructions
Anonymous? Yes No
Pseudonymous? Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼
Sound Recordings and Artwork**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼Was this contribution to the work a
work made for hire? Yes
 No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
Yes see detailed
instructions
Anonymous? Yes No
Pseudonymous? Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼Was this contribution to the work a
work made for hire? Yes
 No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
Yes see detailed
instructions
Anonymous? Yes No
Pseudonymous? Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼**3****YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

2003

This information
must be given in
all casesComplete this information
ONLY if this work
has been published

Month ▶ 07 Day ▶ 22 Year ▶ 2003

Neto

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2 ▼**a** RCA Music Group
1540 Broadway 36th FL
New York, NY 10036

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

TWO DEPOSITS RECEIVED

AUG 18 2003

FUND RECEIVED

b**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form in space 8

DO NOT WRITE HERE
Page 1 of 2 Pages

EXAMINED BY	<i>AMG</i>	FORM SR
CHECKED BY		
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a This work was previously registered in unpublished form and now has been published for the first time
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a**6**

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b**7****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼**a** BMG Entertainment

DAO 15946

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

RCA Music Group
 Keith Karwelles
 b 1540 Broadway 36th FL
 New York NY 10036

Area code and daytime telephone number ► 212 930 4625
 Email ► Keith.Karwelles@bmg.com

Fax number ► 212 930 4301

8**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ▼

- author owner of exclusive right(s)
 other copyright claimant authorized agent of **BMG**

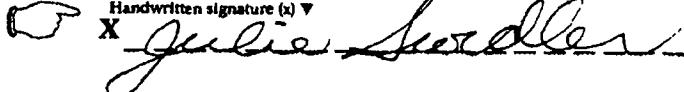
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Julie Swidler

Date ► 7/30/03


 Handwritten signature (x) ▼
 X Julie Swidler

9

Certificate will be mailed in window envelope to this address

Name ▼ RCA Music Group Keith Karwelles Number/Street/Apt ▼ 1540 Broadway 36th FL City/State/ZIP ▼ New York NY 10036	1 Application form 2 Non-refundable filing fee check or money order payable to Register of Copyrights 3 Deposit instruction (if applicable) 4 Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000
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Complete all necessary spaces Sign your application space 8 DEPOSIT ACCOUNT IN THE SAME PACKAGE	As of July 1, 1999 the filing fee for Form SR is \$30
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17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.
 June 1999—50,000
 WEB REV June 1999

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PROOF OF SERVICE

STATE OF CALIFORNIA, CITY AND COUNTY OF SAN FRANCISCO

I am employed in the office of Holme Roberts & Owen in San Francisco, California. I am over the age of eighteen years and not a party to the within action. My business address is 560 Mission Street, 25th Floor, San Francisco, CA 94105.

On July 21, 2008, I served the foregoing documents described as:

**SUPPLEMENTAL DECLARATION OF DAWNIELL ALISE ZAVALA IN FURTHER
SUPPORT OF MOTION FOR DEFAULT JUDGMENT**

9 on the interested party in this action by placing a true and correct copy thereof enclosed in a sealed
10 envelope addressed as follows:

**Elise Tamai
564 Alviso Street
Santa Clara, CA 95050**

BY MAIL: I am "readily familiar" with the firm's practice of collection and processing correspondence for mailing. Under that practice it would be deposited with U.S. postal service on that same day with postage thereon fully prepaid at San Francisco, California in the ordinary course of business. I am aware that on motion of the party served, service is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

(FEDERAL) I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

Executed on July 21, 2008 at San Francisco, California.

Sela Grant

Della Grant